

THE CRUSADER

COPY NUMBER



SCRIPTURE 2



AGAINST THE WORLD WE STAND

GUTTED REMAINS

PRESENTS THEIR FORTHCOMING ALBUM

THE JUDAS GOAT

DUE FOR RELEASE SEPT '97

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[HTTP://WWW.ICON.CO.ZA/~CYBER1/GUTTED.HTML](http://www.icon.co.za/~CYBER1/GUTTED.HTML)

A CALL TO ARMS

Hail the children of Metal !!!!!!!!!

We are back !!! With a considerably bigger scripture this time. There is no stopping the power of Metal.

Thanks to everyone for the wonderful support we have recieved. **YOU ALL RULE !!!!!!!!!!!!!!!**

Due to all the interest in the **CRUSADER**, we have decided that all future issues will be A4. This means more interviews, more reviews and more ass kicking Metal. Now that is something to bang your head to.

We will remain totally honest in that we will **ONLY** support bands that deserve it and **ONLY TRUE METAL**, we will however review any material that is sent to us, we just won't promise a favourable review.

We welcome any comments, positive or negative, that you may have. We do not give a fuck about any politics, fashions, religions or causes.

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Sept '97

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J.F Rey (Deadsun Records), Mark (Groinchurn), Bill (Marbil ent.), Riaan (Ferro Metal), Charles, Stefan, SexWax + The Flyspunk 'zine, Gutted Remains, Radio 5, Top 40 mag, TV 3, Henriette, The Crow, Black Label, all the people who wrote back to us and all the Obsessed METALHEADS of the world.

THE CRUSADER IS A TOTALLY INDEPENDENT, INFORMAL EXPRESSION OF THE OPINIONS OF TWO ABSOLUTELY NARROW MINDED METALHEADS. IF YOU DISAGREE WITH THE OPINIONS EXPRESSED IN THESE PAGES, WE DON'T GIVE A FUCK.....

(If we all had the same opinions the world would be fucking boring)



GUTTED REMAINS

Gutted Remains have been successfully touring the local Metal circuit for the last couple of years. Gutted Remains consists of Peter Busse on Bass and Vocals. Kevin Bartle on Lead Guitar, Taylor Milan on Drums and "Bronze" Young on Rhythm Guitar. This Sandton foursome are starting to make their mark on the South Africa's Metal scene with their first professional recording "PRIEST", which appears on the "13...A Compilation" CD. Gutted Remains are presently busy recording their debut album (as yet untitled) at Mega Music studio's in downtown Johannesburg. With Leon Erasmus at the Helm as engineer, the album promises to be one of the best, if not the best Metal release for '97.

**Gutted Remains will have
sex for large quantities of
Beer !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!**

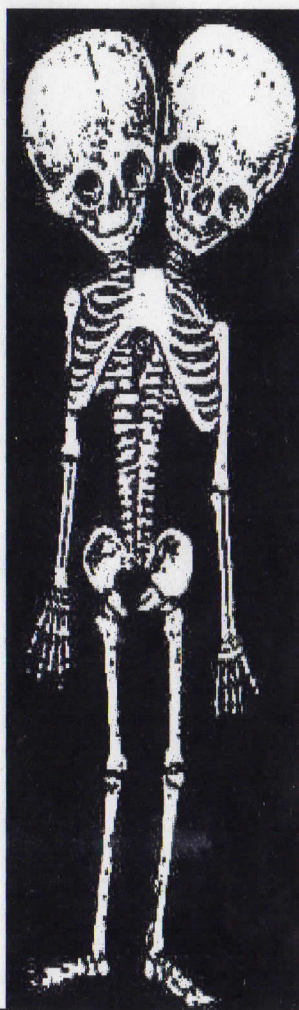
DA : DARK AGES

**GR : GUTTED
REMAINS**

DA : According to the inlay of the "13"CD, you made stage debut in a "small underground club in Pretoria" on the 12th August 1995. Which club was this and why did a band from Johannesburg decide to debut in Pretoria?

GR : Band Factory (old Lollapalooza) (now Inferno).

(Continue.....)



Friends of ours from the band **DED RECKONING** were playing with a Pretoria band called **MALICIOUS DEFORMITY**, and we were invited to play. What a laugh!

DA : You have played in places such as Cape Town and Potch as well as the usual in Pretoria and Jo'burg. Have you noticed a difference in the reactions and attitudes of the crowds at your gig's in the different areas?

GR : Oh yes, but towns have got nothing to do with it. We can play two gigs in similar areas. One will rock and the other they sit there and clap like we're playing in a dinner lounge. Just depends on the crowd.

DA : Have you got any preferred places to play?

GR : Wings Beta Bar in Braamfontein, but we also have a wild time playing at Kebab Junction in Randburg. Free booze and an enthusiastic crowd always helps.

DA : Was there any conscious decision to pursue the doomy yet funky sound that you have, or was it just by chance? I feel it is a highly original sound for a South African band.

GR : We wanted our own original doomy sound, and we worked hard at it, but our main intention was not to sound like anybody else. Why do what's already been done?

DA : What would you say your influences are?

GR : I think the variety of influences from/on all the band members had something to do with the forming of our original sound. Carcass, Obituary, Cannibal Corpse, Hypocrisy, Gorefest, Megadeth, Old Metallica, ect.....

DA : You achieved an amazing sound on your first recording "Priest". Do you feel your producer (Leon Erasmus) has been doing your live sound justice with his work on your first album?

GR : Without doubt. Leon has really gone out of his way to get the possible equipment and sound to make this album the hottest of '97. It's also good that he takes each release as a personal achievement and does his best for himself as well as the band.

DA : Is it going to be a independent release or are you working with any companies?

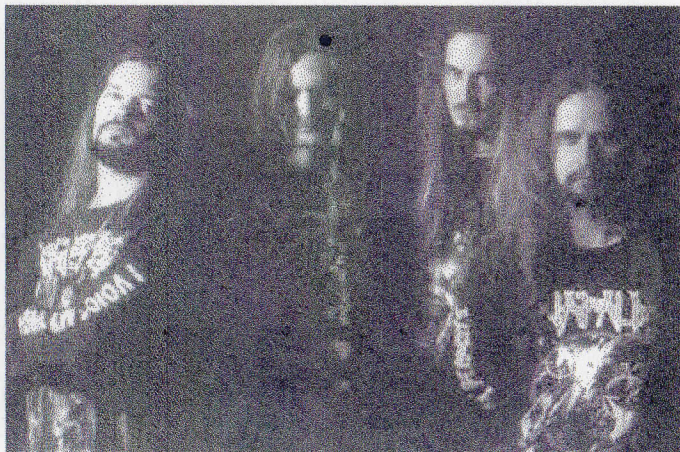
GR : Independently, although we are going to be distributing through Bill at Marbil Records, who has really been cool. (So Far!)

DA : Is there anything else you can tell me about your CD. (Eg. special packaging, limited edition version, album title, song titles, number of tracks, duration of CD, any other merchandise getting released like T-shirts etc.)

GR : The album, due for release in September, will be coming out with a limited edition special packing release as well. As to what it is, you just gonna have to wait and see. The length of the album will be approximately 45 minutes, comprising of about 9 tracks. The release of our full colour, long sleeve, front, back and sleeve print shirts and other merchandise will coincide with the album launch.

DA : I see that Guttred Remains are willing to have sex for large quantities of beer, this is a very noble offer. I take it you are doing this for the good of mankind? Any comments? (Dark Ages would just like to add that they are also perfectly willing to perform these acts of self sacrifice).

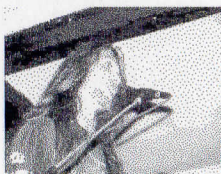
GR : Well I think it's self explanatory, but Windhoek Beer will get you to the front of the queue.....



GUTTED STUDIO REMAINS

The date **MONDAY 12 MAY 1997**, the sacred place **MEGA MUSIC STUDIOS JOHANNESBURG**, the time **18:30 TO 24:00**.

I arrived for my taste of what Guttled Remains are like in the recording studio at just after 19:30. Recording had already begun. The smell of smoke, and plenty of it already filled the air. Tonight was the night that the lead guitarist, Kevin, would lay down his rhythm track. The track being recorded was Dionysus (The only instrumental track on the album). I was taken into the room with all the recording apparatus and was immediately given a seat and a beer. The essentials of life. The recording of DIONYSUS went basically without any hitches. GRANNY was also rolled off with a few takes and a few warm ups.



BRONZE

By the time NECROLINGUS came up, the rest of us in the room, Pete(Bass/Vocals), Taylor



KEVIN

(Drums) had begun to get pretty rowdy. We had obviously been lulled into a party mood by the sweet sounds of live Death Metal as well as the freely available Whisky and Beer. Leon (Producer) and willing assistant, Bronze (Rhythm Guitar), had to keep quieting us down. The serious part of the night had begun, NECROLINGUS (oral sex with the dead), Guttled Remains only LOVE SONG. Now this is an

incredible song, it puts Air Supply to shame.

The next track up was CHEOPS. Take after take, the slightest string buzz would cause the scrapping of the entire piece. I know this song so well now it's coming out of my ears. This is going to be an incredible CD when it's released, you can only expect the best from a band like Guttled Remains. After a swig or two of Whisky to calm



PETER



TAYLOR

the nerves, Kevin managed to get the riff down absolutely perfectly. After a short listen and congratulations on a job well done, we made our way out of the studios. Outside we reminisced for a few minutes on the good/shit old days and parted ways to go home and earn the money that keeps this Rock 'n Roll debauchery on the go.

etalmorphosis

This is a "fairly" recent interview with METALMORHOSIS. It was shamelessly "stolen" from a Radio 5 program. The reason we decided to print it is that not all Metalheads in SA have the time to sit and listen to the crap played on Radio 5, including all the chart music and so called "alternative" music, for a few minutes of Metal.

(M = Marq from METALMORHOSIS + D = David from Radio 5)

M : Good evening South Africa! ! !

D : (Laughs) All right. You guys have been around for a bit, making a lot of noise. Finally we have got a lovely four track CD out called "BLISTERED".

M : Well, thank you David.

D : So how long did you take to get all of this together in the end?

M : Uh, the CD itself or are you talking about.....

D : (Interrupts) Ja, the CD itself.

M : Well, after much deliberation, arguing, screaming and shouting, should we go overseas, should we stay, should we go, we started dabbling in the studio that we recorded at and, um, just to see how our new stuff would sound and, ja, as they say we put the four songs together and, um, there we've got it. It didn't take too long, a couple of months, and there we are.

D : All right, that was Savage Custard Studios in Johannesburg, Silva Moon Records. That's Joe da Silva from Count Ash.

M : That's right, it's old Joe da Silva from Count Ash.

D : (Laughs) All right. Now the "should I stay, or should I go" issue. Um, (sighs), damn..... I've forgotten their name. Whose those dudes that are in London, who are doing so well at the moment ?

M : Oh yes, V.O.D.

D : V.O.D, yeah. Now they've gone and they're doing all right. Why have you stayed ?

M : Well, I think it's a little different from the scenario. They got signed to a label over there Morbid Records which financed for them to fly out there and as you know with our wonderful Rand and Pound exchange, uh, ja right - no comment - and obviously they got financed to go out there, record an album and they've been put on tour and doing very, very well.

(Continue to next page....)

M : Obviously everything's financed. It's gonna be different if we go over there. We're gonna be a sort of a big Gup..... or a small Guppie in a huge, huge ocean, which at least, here we can be a, uh, a big Shark in a not so big ocean.

D : Right. Now you've just had your launch very recently at Wings and I was there at the morning after. Unfortunately I didn't quite make it to the launch. Um...

M : (Interrupts) I'm not quite sure if I was there, to be honest !

D : (Laughs) This is what I was worried about. Um. I was more concerned about the fact that I had to don scuba gear to get through the door of Wings to swim through the condoms on the floor.

M : That's right. We did have a bit of a rubberized evening. It was just something that we, uh, really believe in, you know, practising safe sex.

D : (Interrupts) Lots of it, as it says on the back of the CD.

M : And lots of it, obviously. See we just landed a nice sponsor by..... I don't know if we can mention their name on radio.

D : Oh, go for it !

M : Looks like we landed a sponsor with Durex. Um, just for the fans out there; **DON'T USE THE CONDOMS THAT ARE SPONSORED BY THE MINISTER OF HEALTH. THEY DON'T WORK !!!!!**

D : That's why their are so many of us.

M : Absolutely !
(Laughs all round)

M : Ja, absolutely, absolutely !

D : All right, let's get a little bit serious. Metalmorphosis : Where, where do you come from ? Influences ? I mean, do you just listen to Death Metal, do you listen to Metal, do you listen to blues, rock, pop, dare I say it - techno ?

M : Well David, I think what makes us different, um, than many other of the Metal bands in this country, and I think that's what helped us to sell so well overseas is that we refuse to be pigeonholed. I mean, if anybody asked us are we a thrash band, death band, whatever the case may be. As far as we are concerned we play Heavy Metal, anyway it works for us. Um, for example, our influences stem anything from hardcore stuff from Machine Head to Slayer to even harder stuff than that for example Deicide but we can also sit back and listen to bands like Great White. And, uh, at the end of the day we listen to everything and write and play stuff that works for us. We categorize ourselves as a Heavy Metal band, not as a death band.

D : Right, I mean you guys hold the unique distinction of having sold more records abroad than just about any other South African band, in particular Mango Groove.

M : Yummie. Well Clair, come to me baby.

D : Eat your Mango. (Laughs all round). All right now, um.... I think at times maybe your tongue is more famous than you are.

M : Who told you that ?

D : (Laughs) Well, it's all I ever see of you.

M : Well you know as they say : If you've got it, flaunt it and sometimes....it....hey look to be honest, my tongue has a mind of it's own, it can't stay.....

D : (Interrupts) Just as well it isn't TV.

M : No-no, I did leave it at home this night, uh-hm, tonight should I say. Barney insisted I leave it in it's little box and so on. So yes, it only comes out in the weekend. (Laughs all round)

D : Ah right ! The worlds only detachable tongue.

M : Absolutely !

D : All right. Marq thank you very much for coming into the studio.

M : Thank you very much.

D : I'm glad you left the fixtures on the walls, and we're gone play a track, number 1 off your BLISTERED.....is it an LP or EP ?

M : Uh, a four-track EP. Can I tell the people where they can get this ?

D : Ja, go for it, tell us where we can get this thing, cuzz.....

M : (Interrupts) Just a quick run-through. Um, thank you to Phase 2 in Cresta Centre. They've got it stocked there.

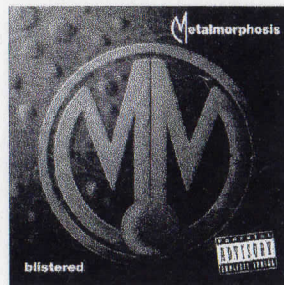
(Continue to next page.....)



- M : Look & Listen in Hyde Park, Sandton Square as well as the East Rand Valley Mall and the Westville Pavilion in Durban. For all our fans in Durbs, there we go guys ! CD-Collection in Alberton City and Muzique in Westgate. One more thing if I may ?
- D : Yeah.
- M : What we've launched, it's something different as well. It's a 24-hour Sleaze Patrol Hotline, which is our fan-club, umh. Which they can phone in and have live phone sex or verbal abuse or place orders for merchandise or get their parents to phone in. A 24-Hour hotline on 082 313 8830. And no swearing folks !
- D : Does this mean that people who don't, like, have a record shop in the area that's stocking the stuff can phone and order it ?
- M : Absolutely ! What we do is then we just take down your orders and we'll come and deliver it. If that's what it takes. We'll take it to the people. That's what it's all about.
- D : Excellent ! Thanks for coming in Marq.
- M : Thank you very much.
- D : Keep well.
- M : Thank you.
- D : We'll speak to you later.

METALMORPHOSIS
BLISTERED
SILVA MOON RECORDS

4 Songs - BONEYARD, PASSION MOTHER, FLESH, FISHES OF MEN. I haven't written a review for 3 years, and those sucked too. This is a rather fat sounding CD. Definitely a huge step up from the "Craphouse Records" cassette : "Embrace your Creation". There's a big Carcass lean-to in "Passion Mother". But only musically - The vocals are not at all Carcass-ish. I'm not sure how to describe the vocals -- Gruff, but a touch melodic I suppose. Anyway, any Metal fan should enjoy this as it's very well produced, tight offering from the band. One bitch.....too short : 13 mins for R 45 . 00 - Not cool at all - If you're putting out a "single", sell it as a single.



CD REVIEW



BATHORY
BLOOD ON ICE
BLACK MARK
10 BATTLE AXES

HAAAAAAAAAAAAAIIIIII!!!!!!!!!!!!!!!!!!!!!! Yes the almighty Bathory did it again with this fuck'n amazing 11 track CD. This album falls in line with BLOOD, FIRE, DEATH; HAMMER HEART and TWILIGHT OF THE GODS. This

is one of my favourite albums and it's all you want from the cry from the north. It starts of with a typical Bathory sampler to get you ready to get off your ass and to grab your battle axe and to start fighting for Metal in honour of the One Eyed God. This is a CD you can find the pride and honour to be a Metalhead. The inlay consist of a story before each song and all lyrics. The inlay is done in English and German. This CD takes you to the land of Fire and Ice in it's marching sound of the drums, guitar and bass, choirs, and Quorthon's amazing voice. This is a must for all Bathory fans, may we all welcome the stomping hooves of the Valkyrie horses when our time comes to go to the great hall up high!!!!!!!!!!!!

(J.M)



POSTMORTEM THE AGE OF MASSMURDER MORBID RECORDS (9 BATTLE AXES)

"Hi, and welcome in our world of violence and serial crime!" Buy this now, it rules. 12 Tributes to the serial killers of our times. Music to make you feel like singing love songs to the severed head in

your hands. Brilliant mid-paced Death Metal, with enjoyable (anti) socially conscious lyrics. Guaranteed to get your head-banging, you'll even want to sing along to it, a phenomenon rarely found in modern Death Metal (unfortunately a lot of the lyrics are in German, but you can always try). The mini CD "Der Totmacher" is still available, CD available from Morbid Records. Band contact : Postfach 4, 12657 Berlin, Germany. (Lunatic)

DEMENTIA
IN THE CORE OF THE DARK
AGES
THUNDER PRODUCTIONS
(9 BATTLE AXES)



HAAAIIILL to Dementia!!!!!! Atmospheric brutality at it's best. With excellent vocals (very good changes between lead and back-up vocals). Guitar riffs and solo's that would grab you till the very end. Brilliant bass playing and well used keyboard fills to create that atmosphere to each song. If you are still sitting after all of this, then the drums with it's double bass, brilliant roll's and blast beats (not that I would know anything about drums) would kick you straight into the ripping mosh !! This well recorded and packaged CD consist of six songs. I must admit I was sceptical about the keyboards (especially after hearing REGENCY), but soon found out that DEMENTIA knew when to use it even if I prefer it with out it. The only thing left to say is "I love that CD title !!!!!!!!!!!!"
 Band contact : Crepot dean-Herve, 24 rue Mondette, 51160 Champillon, France.
 (J.M)

Windwalker

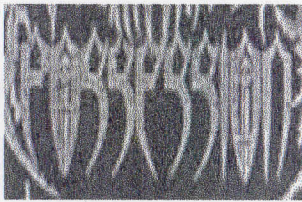
3 track advance tape of true
 heavy metal

WINDWALKER
ADVANCE TAPE
VOD RECORDS
(8½ BATTLE AXES)

I've heard people say that if you don't like a CD the first time you hear it, but you start to like it later on then it is a truly good album, not a commercial one.

If that is the case then this album will be a true classic. The first time I heard it, all I heard was "MODERN ROCK" (PUKE AND MORE PUKE). After a second of listening I realised that this tape is of a quality that no Kurt Nobrain clone could produce. The best way to describe this would be, a type of doom that wouldn't have sounded out of place in the early eighties, except for the short burst of Swedish style Black Metal which provide an incredible contrast and add to the sombre, depression and evil feel of this amazingly atmospheric music. This is the way that True "traditional" Metal, will evolve. This band are going to be an incredible success as soon as the mainstream of Metal latches on to them. Band contact : VOD Records, Kolvagen 2, 441 55, Alingsas, Sweden.

(Lunatic)

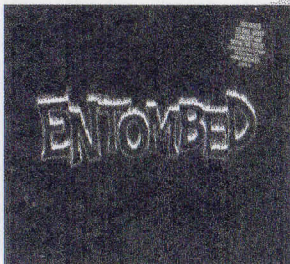


POSSESSION
SCOURGE AND FIRE (MCD)
(8½ BATTLE AXES)

The first thing that hit you of this CD is the packaging. An incredible cover printed in a simple yet fucking effective silver and black.

The music is also beyond belief. It's about as brutal as you can get. It's hard to describe but I would say it's Black Metal with plenty of "eighties" speed/thrash influences. 3 Tracks. One new track, one re-recorded old track and one cover version. The cover version is simply entitled "bonus track". It is left up to you to figure that one out, I don't actually enjoy the band they covered but this version is killer. It's a pity the CD is so short, but that's why it's a mini CD. Watch out for a full lenght release soon. The CD is only available through the band. Band contact : P.O Box 3031, Olathe, KS 66062, USA. Or , [HTTP://WWW.eternallyhaunt.com](http://WWW.eternallyhaunt.com)

(Lunatic)



ENTOMBED
TO RIDE, SHOOT STRAIGHT
AND SPEAK THE TRUTH
MUSIC FOR NATIONS
8½ BATTLE AXES

Entombed kicks ass
once again with
fucking cool riffs, great

bass and of course excelent drumming. One thing is for sure through, Entombed has definitely adapted to the true sound of the ninety's. Unfortunately L.G Petrov's vocals tend to sound a lot like Rob Zombie's, but apart from that it rules and this offering is a must for any Entombed fan. It also comes in a limited edition double digipack which includes a bonus EP "Family Favourites". Band contact : The Tomb, P.O.Box 312, 10126 Stockholm, Sweden.

(Charles)





**MORNALAND/ABOMINATOR
PRELUDE TO A WORLD
FUNERAL...
(8 BATTLE AXES)**

The finest split CD I have come upon this year. Mornaland(Sweden) play Brutal Black Metal in the true sense of the word, Abominator(Australia) pound away at breakneck speed with pure Blackness from the bowels of hades. No

Atmospherics here. Nice packaging, very well printed with photo's. Lyrics are not included but can be obtained from the bands. My favourite tracks include Mornaland's "Invert" (which conjures up visions of the immortal SODOM) and "Fallen Angel" as well as Abominator's "Black Nuclear Winds". Sound quality is above average. To the Gods that made Heavy Metal and the ones that keep it alive. Band contact : Mornaland, C/O Wenngren Stentorpsgratan 1c, 723 43 Vasteras, Sweden ; Abominator, C/O Chris, P.O.BOX 61, Gardenvale, VIC. 3185, Australia. (Lunatic)

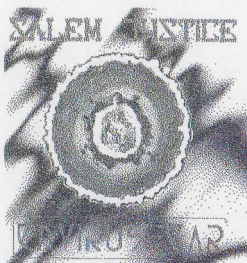


**MORTUARY OATH
ONCE UPON A DREARY...
MAJESTIC UNION
(7½ BATTLE AXES)**

Blakk, from Angelkill is back, not as pissed off as usual, but still not feeling very cheerful. Ten dirges with a running time of around an hour, enough to depress the shit out of anybody. Then why the hell do I like it so much? Possibly Blakk's vocals that never fall into the Gothic moans that are so popular these days, sounding more like Beelzebub with a nasty sore throat. Discernable lyrics with

technical/skilled guitar playing and nice solo's that are most definitely not too long. CD comes in a nice package: 8 page booklet, incl. lyrics, photo and a grim green graveyard cover. Recommended. Band contact : P.O.Box 371, Le Claire, IA 52753, U.S.A.

(Lunatic)

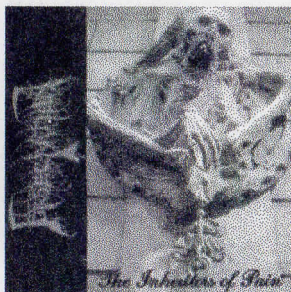


**SALEM JUSTICE
ENVIRUSFEAR
THUNDER RECORDS
(7 BATTLE AXES)**

What aggression does these dudes have, if it wasn't for the recording quality and song no.6, this band would have got some more battle axes for their fight for Metal.

If you liked Sepultura before they decided to become total "AlternicA" clones, then this 12 track CD is a must for you. I enjoyed every bit of guitar playing, bass and drum playing, as well as that deep vocals. Band contact : Salem Justice, 23 Carrington Road, Spalding, Lincs Peulity, England.

(J.M)



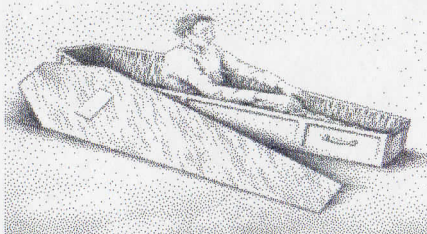
**OBSECRATION
THE INHERITORS OF PAIN
HAMMERHEART RECORDS
(7 BATTLE AXES)**

Technical Death Metal taken to it's peak. Slowish and moderately brutal with original sounding acoustic parts. Perhaps a few too many instrumentals for my liking, but the music is superb. The packaging is amazing, looking far

superior to most underground releases. My main problem however with this CD are absolutely undecipherable sleeve notes and lyrics. I haven't yet been able to figure out the bands address or work out their lyrics, and this is very important to me. The overall package is well worth checking out, especially for the music. Fans of "Individual Thought Patterns" era DEATH, take note. Band Contact :

Hammerheart Records, P.O.Box 227, 6300 AG, Valkenburg, Holland

(Lunatic)





MERCYLESS
C.O.L.D
THUNDER PRODUCTIONS
(7 BATTLE AXES)

Reviewing this album was almost like trying to review a million albums at the same time. I can honestly say that I haven't heard such a musically and stylistically diverse album in a long, long time. Mixing Pantera, Type O Negative, Sentenced (track 6) and Cynic it seems that Mercyless indeed live up to their name with this musical roller coaster ride designed to confuse you and leave you breathless. All in all not a bad album (not by far, it oozes with talent). Hardcore fans of any specific Metal genre (Death, Doom, ect) might feel shortchanged. This album, in a nutshell is actually like a nun. Nothing on the outside really hints at it's content, but persistence to discover what's inside might just leave you pleasantly surprised..... Band contact : The Coldness, BP 02, 68390 Balderheim, France. Internet Site : <http://www.hrnet.fr/mercyless>.

(Stefan)



OBITUARY
BACK FROM THE DEAD
ROADRUNNER
(8½ BATTLE AXES)

Obituary is back from the dead!!!! We are so glad that Obituary stuck to their sound and not like these other fuck-up's (Metallica, Entombed, Sepultura). This is a Death Metal masterpiece and a must for the young, old and even the dead. Music that will keep you entertained in all it's great riff changes and intense vocals. A bonus to this CD, is the CD ROM extra you are getting and we think it rules!!! It contains music video's, pictures and more, which we will leave up to you to discover. Do not hesitate, this is the sound of the dead that will haunt your CD player for 40 mins.

(Dark Ages)



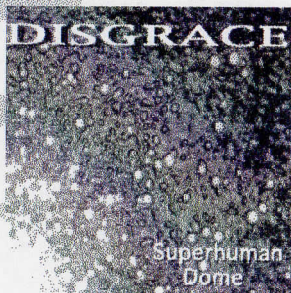
THORNS AND FLOWERS
UNCHAIN
THUNDER PRODUCTIONS
(7 BATTLE AXES)

Hail to Thorns and Flowers. This band rule!! The CD consist of 8 songs of mind intriguing music. If you are a person that enjoyed the old Paradise Lost with a little bit more Metal, then this band will do it for you.

"Slow" but still effective in my mind. I really enjoyed this CD for the way they used the guitars (I loved the solo's on the CD), bass and drums and emotional singing in their quest for Metal. This isn't the music I would actually listen to if I would like to get fuck'n crazy, but more to relax to and enjoy with a nice cold beer. Each note played on this well packaged and produced CD will take you off to where ever you want to be. "Sorry mother, I've tried to stay pure!!" Band contact : Remi et Nathalie Leclere, 681 rue Waldec Rousseac, 08500 Revin, France.

(J.M)

DISGRACE
SUPERHUMAN DOME
MORBID RECORDS
(6 Battle Axes)



I must be honest with you, this is not really my type of music. It is however very good. 11 tracks of raging Hardcore Metal clocking in at 75 minutes, make this release very good value for money. Repeated listening will get any extreme Metal fan tapping their feet, and itching for a "Soul-Cleansing" MOSH!!!! It's been years since

I've heard a Hardcore album as good as this, but then again I very seldom get to hear the latest in Hardcore (I have to plead blissful ignorance). Unfortunately the evils of industrial/techno sneak in on one track, but that's what the skip option on CD players was invented for. CD available from : Morbid Records, Postfach 3, 03114 Drebkau, Germany.

(Lunatic)

BANDS SEND CD'S FOR A REVIEW



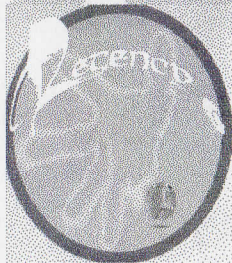
MANGLED TORSOS
GODLESS
MORBID RECORDS
(5 Battle Axes)

Dark Death Metal, very good discernible Death/Doom vocals. 12 songs 47 minutes. Pretty boring cover for a Morbid release, but although the cover is an important part of the overall package, the music should be able to hold up on its own. Mangled Torsos music can

do this. This album would appeal to fans of slower, yet vicious, Death Metal. This is music that is highly likely to build up quite a cult following, culminating in commercial success. Unfortunately this band

has begun, as with a lot of modern bands, to use Techno/Dance parts. Tracks 10 and 11 should be avoided like the plague. Although they represent a more brutal side to the band, the unnecessary use of effects and dance beats, can only detract from the music. You can't play Metal on a synthesizer!!! CD available from : Morbid Records, Postfach 3, 03114 Drebkau, Germany.

(Lunatic)



REGENCY
EP
THUNDER RECORDS
(0 BATTLE AXES)

O MY GOD WHAT THE HELL IS THIS!!!!!! This Beverly Hills 90666 intro really sucks!!!!!! To be honest after three times of trying to review this CD I finally got the courage to review this pile of non Metal

shit. I still think that this CD should be avoided like the plague. As musicians these mortals are okay at what they do, but still this is NOT METAL!!!! This is truly wimpy music. Watch out Bon Jo Wuss here comes REGENCY. The only good thing that came out of this CD was the fact that I got a nice cold beer for it, mmmmm BEER!!!!!!!!!!

(J.M)

WICKED SCRIPTURES

Angelkill

Since ANGELKILL's '93 release 'Garden of Crosses' which sold more than 3000 copies and the '95 release of their two former albums 'Artist of the Flesh' and 'Beyond the Black' on CD, they have recorded two new full length cassettes entitled 'Casket Lullabies' and

'Bloodstained Memories' (which was reviewed in this 'zine) as well as a 7" entitled 'Lady Cadaver'. This undoubtedly proves they are one of Metal's hardest working bands, dedicated to trying to promote their music, and rightly so as their music definitely stands above the competition in the extreme metal genre.

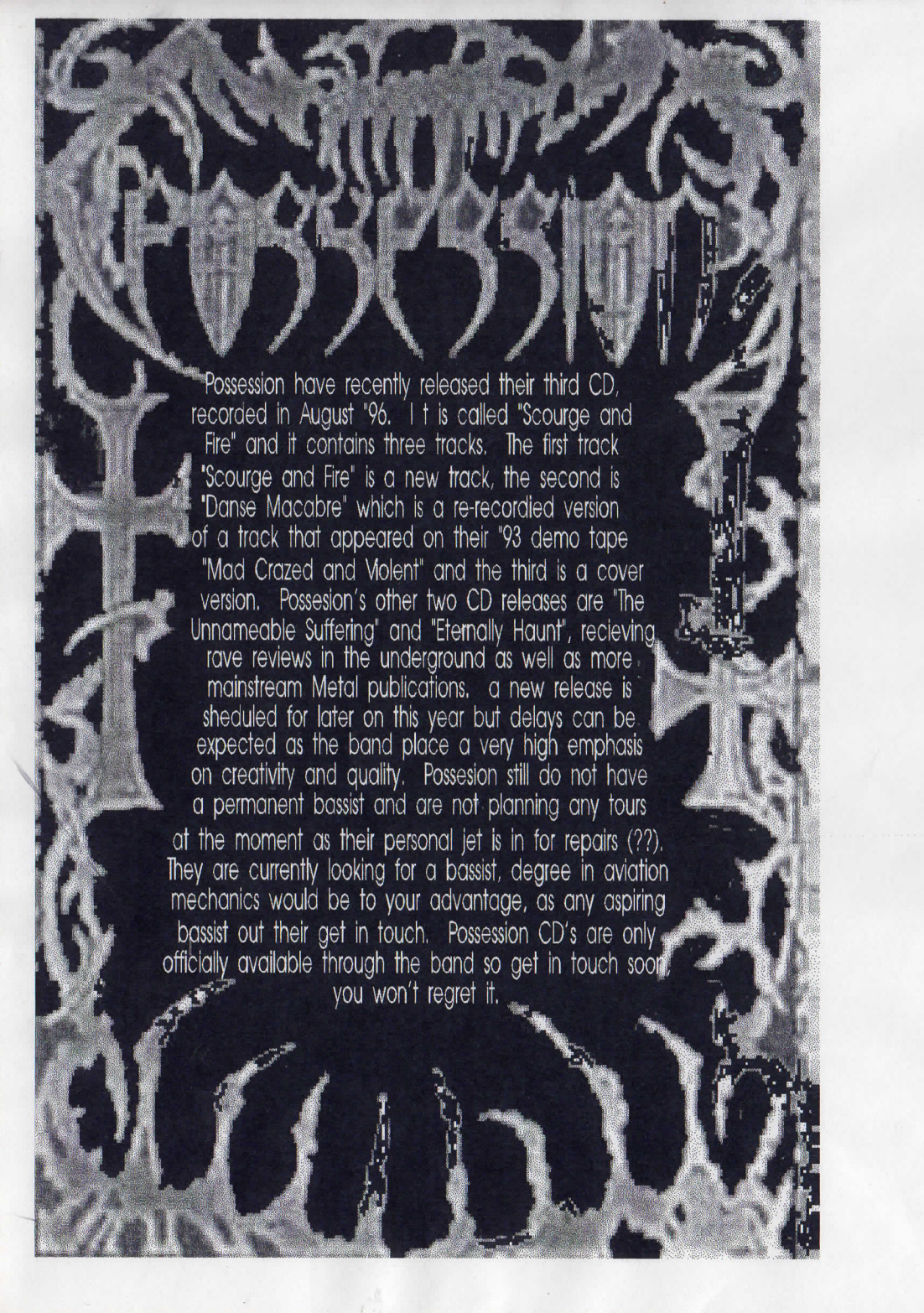


(L TO R : KARL, JEFF, BLAKK, MARK, MIKE)

Mortuary Oath

Also worth checking out is the solo project of Blakk, Angelkill's Vocalist, called MORTUARY OATH. They have recently released their debut CD entitled 'Once Upon a Dreary' (also reviewed in this 'zine). Their music is a bit different from Angelkill but after all, all that matters is that it's Metal the way it was meant to be, heavy and blood-curdling as hell !!





Possession have recently released their third CD, recorded in August '96. It is called "Scourge and Fire" and it contains three tracks. The first track "Scourge and Fire" is a new track, the second is "Danse Macabre" which is a re-recorded version of a track that appeared on their '93 demo tape "Mad Crazyed and Violent" and the third is a cover version. Possession's other two CD releases are "The Unnameable Suffering" and "Eternally Haunt", receiving rave reviews in the underground as well as more mainstream Metal publications. A new release is scheduled for later on this year but delays can be expected as the band place a very high emphasis on creativity and quality. Possession still do not have a permanent bassist and are not planning any tours at the moment as their personal jet is in for repairs (?). They are currently looking for a bassist, degree in aviation mechanics would be to your advantage, as any aspiring bassist out there get in touch. Possession CD's are only officially available through the band so get in touch soon, you won't regret it.



Do You Believe
In The Power
Of Evil?

YOU SHOULD

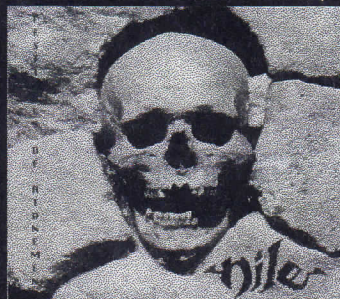
!!!Available Now!!!

Scourge and Fire

POSSESSION
P.O BOX 3031
OLATHE, KS
66063

ENTER THE METAL CIRCLE!

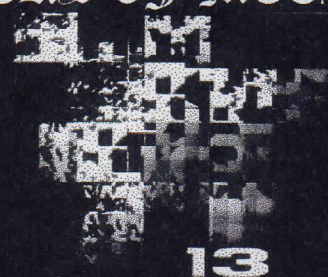
CD'S AVAILABLE FROM THE CRUSADERS OF METAL



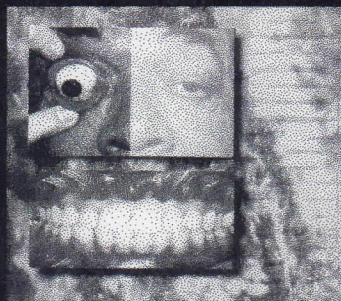
NILE
FESTIVALS OF ATONEMENT
R70/\$18



STRANGER THAN PARADISE
(COMPILATION FROM FRANCE)
R70/\$18



13...A COMPILATION
(SOUTH AFRICA)
R60/\$17



GROINCHURN
SIXTIMESNINE
R70/\$18



V.O.D
BLOODRIVER

ARRIVING SOON
Windwalker

TAPE AVAILABLE



DROGHEDA
A CELEBRATION OF VIOLENCE
(10 TRACKS)
R25

**GET OFF YOUR ASS
AND GET
IN TOUCH !!!!!!!**

BABY AGES

CRUSADING FOR METAL

DESTROYING THE WEB
EMAIL LUNATIC@SMARTNET.CO.ZA

J.G. MOCKE, 11 KLIPBE ROAD, VALHALLA, 0185, PRETORIA, SOUTH AFRICA
LUNATIC, P.O. BOX 39550, GARSFONTEIN, 0060, PRETORIA, SOUTH AFRICA

South Africa : Postal Order, Cheque or well hidden Cash
World : Bank Draft, Cheque, I.M.O or well hidden Cash
American Dollars accepted but only cash !!!!!!!!
All non cash payment should be made out in
SOUTH AFRICAN RANDS to :
R.J KRISTE or J.G. MOCKE

**BANDS, LABELS AND DISTRIBUTORS
GET IN TOUCH !!!!!!!!**

GROINCHURN

Basically what we started off as was to do something really heavy, really aggressive, and um, well basically just to be the fastest heaviest band we could. I think we have progressed a bit past that but it still boils down to just be really really heavy and aggressive no matter what we write, really, really hard.

GROINCHURN a name synonymous in South Africa with extremes. They're very good at what they do, but they're just too noisy, this is what a certain female told me recently while discussing the merits of various South African bands. Let's face it Groinchurn are not meant for mass consumption, but if you like your music very heavy then you will enjoy them. They possess an amazing stage presence that automatically puts you in the mood to mosh till you bleed. The following are a couple of questions I asked Mark through the mail shortly after the release of the SIXTIMESNINE cd.

(DA - DARK AGES = M - MARK from GROINCHURN)

DA: When did you start?

M: We started in early 1994, with the recording of our HUMAN FILTH demo, and officially became a band in June 1994, when our other bands, SEPSIS and DESECRATOR, split up.

DA: Influences?

M: As individual members we have extremely varied influences, completely across the board so as a band, it's difficult to say. It would be mostly totally extreme grind like AGATHOCLES, ASSUCK, BRUTAL TRUTH, NUCLEAR DEATH, BLOOD and such.

DA: Where did the cd title come from?

M: A long phone conversation. We couldn't come up with a title that we all agreed on, and that was the only one that we didn't have a problem with. It's from the same book that Christo was reading when we wrote "The Answer is 42", some Joseph Heller book I think.



DA : What is with track 4 ?

M : It's just this experimental thing I pulled off on my computer, just some interesting noises and stuff, no big deal. We wanted to put something different on the cd so that's it.

DA : What can we expect next from Groinchurn ?

M : There will be another Groinchurn CD out soon : **THUCK : 1994 TO 1996**. It's a collection of all our stuff, demo's, EP's and all, leading up to the CD. It will be released as a low price CD, along with some old photo's and other info on the band. All and all, around 70 minutes of music. There is also a possibility that there will be a limited edition box set, with the CD, T-shirt and some other crap.

THE OFFICIAL GROINCHURN DISCOGRAPHY

TAPES :

HUMAN FILTH demo '94

EVERY DOG HAS IT'S DECAY demo '94

GROINCHURN/MINDFART (Belgium) live split tape

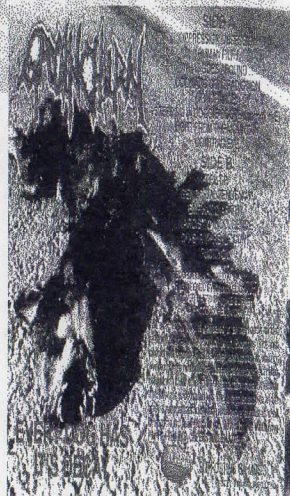
GROINCHURN/NECROSE (Brazil) live split tape

VINYL :

GROINCHURN/CAPTAIN 3 LEG (USA) split 7"

GROINCHURN/WOYCZECH (Germany) split 7"

TOTALLY FUCKING LIVE 7"
(soon.....COUGHIN' 7")



CD'S :

TRACKS on FOUR WAYS TO MISERY '95
SIXTIMESNINE '97

COMPILATIONS :

13...A COMPILATION CD (South Africa)
CHARDS OF CIVILIZATION 7" (Belgium)
NOISE AGAINST THE MACHINE 7"

(Germany)

GRIND MANIA tape (Croatia)

NATAS VOL.III tape (USA)

MORTALITY RATE tape (Bulgaria)

WE WON'T SHUT UP tape (Australia)

FALLEN ARCHES tape (Germany)

DELIRIUM TREMENS VOL. 29 tape (Sweden)

AXIOMA COMP. VOL 2 tape (Holland)

XENOPHILE NAZIS tape (Switzerland)

WHO CARES ABOUT THE SCENE? tape

(Slovakia)

DON'T BLEED ON THE CARPET tape (South
Africa)

SUFFER VOL.4 tape (Germany)

NECROMANCE VOL.III tape (Spain)

IMMORTAL SOULS VOL. III tape (Slovakia)

FUTURE CHAOS FOR FUTURE CRIMES tape
(South Africa)

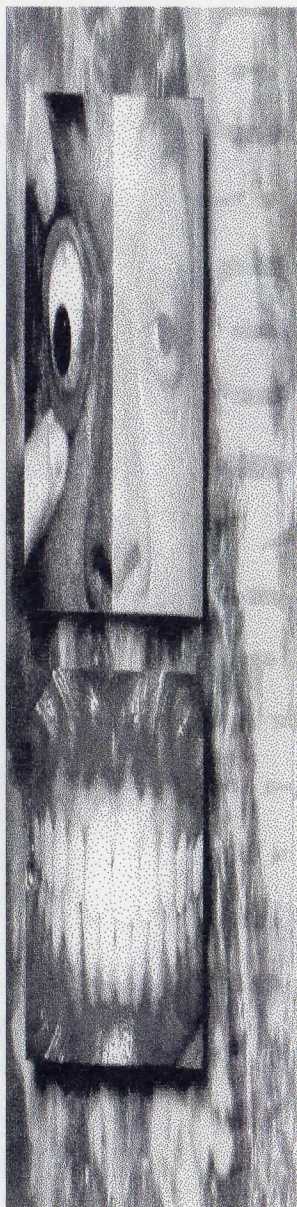
DEATH CORPORATION tape (France)

YOU DON'T HAVE TO FUCK PEOPLE OVER
tape (England)

PLUTO COMPILATION VOL. III tape (Japan)

USE YOUR VOICE VOL.2 tape (Germany)

FIGHT FOR YOUR RIGHTS tape (The
Philippines)



DEMO REVIEW



**SCEPTER
UP THY ASS
(10 BATTLE AXES)**

METAL IS THE LAW!!!!!! The sound of true Metal thundering on like the hammer of Thor. This is Metal. With bands such as this Metal will definitely rule the universe. Classic

Metal with a bit of Death Metal aggression thrown in for good measure, this has to be the best demo I have ever heard. Unashamedly Metal, Scepter are one of the few bands since the eighties to actively fight with the power of Metal. Unfortunately a bit short with only four songs, but the message shines through, Metal is the only way for Scepter. **FUCKING METAL.....PROUD AS HELL.**
Band contact : P.O Box 388068, Chicago, IL 60638-8068, USA.

(Lunatic)

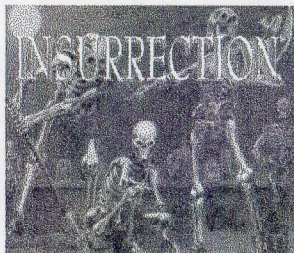


CHAOS SYMPHONY
CHAOS SYMPHONY
(10 BATTLE AXES)

A MIGHTY, AND I MEAN FUCK MIGHTY
HAAAAAAAAAIIIIIII!!!!!!!!!!!!!! I was so impressed
with this demo that I started to mosh the brick walls
of my room. You have to hear this demo to believe

it. It fucking rules!!!! With riff's that remind you of 'good ol' Slayer thrash', howling vocals that get you so aggressive that you just wish you could die and go straight to the great hall up high. This demo consists of 6 songs without annoying keyboards, no atmosphere's on this demo just pure brutal Metal!!!! It's a pity that the tape was so short on side A to fit in the whole song, but it continues on side B (very funny). This is a demo that every Metal Mosher should have, so order it now!! So what are you waiting for? O yeh, Band contact : Chaos Symphony, c/o Garth Lovvorn, 3190 Six Avenue, Huntsville, AL 35805.

(J.M)



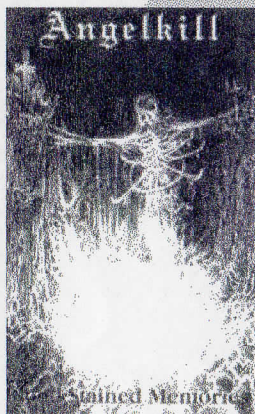
INSURRECTION (9 BATTLE AXES)

NOT THE DEMO COVER

No way, this is so intense. Wait a second, I've got to take a breath.....HAAAIIII. INSURRECTION!!!!!!!!!!!!!! My ears are hearing the sweetest brutality ever imagined. This demo consists of 5 tracks which include the song "Umnikelo" that is also featured on the "13...A COMPILATION" CD. The demo

starts of with a classic intro and breaks into total mayhem that would even have the dark ones shaking in terror to the sound of Metal. Fuck the drumming, bass and guitars are so tight and fast and vocals that raise from the deepest pits of the underworld. This demo is for any Metalhead that believes in the power of Metal. This is what the world needs to hear. I bet that they would shit in their pants when society hears what the Metal Gods have given to these dudes. Believe me you won't get bored with this demo. Something to listen to with your friends. (I mean is sucks moshing the wall !!!!!!!!!!!!!!!). Band contact : c/o Deathwing Holdings, P.O.Box 1852, Roodepoort, 1725 South Africa.

(JM)



ANGELKILL BLOOD STAINED MEMORIES (8 BATTLE AXES)

AAAAAGGGGGHHH!!!! Serious throat cancer inducing vocals if I've ever heard any. Angelkill consists of five very pissed off characters that have joined together to record some of the most brutal death this side of Deicide. 9 songs clocking at around 45 minutes make this a very worthy purchase. The best way to describe this release is as Total Fucking Death. My promo copy however does not do the original justice, definitely worth the effort to track down this release. Band contact : P.O.BOX 371, LE CLAIRE, IA 52753, U.S.A.

(Lunatic)

BANDS SEND DEMO'S FOR A REVIEW



FESTERING PUKE
ONCE UPON YOUR MOM
PIGEONECK UNDERGROUND
(8 BATTLE AXES)

Festering puke are back with another rehearsal tape, another 30 minutes and 62 anthems of sickness. It is of course as hilarious as ever. This tape is made more entertaining because of the use of more samples from movies ect. I personally love to cover of "When a Man loves a Woman", "Your symbol sucks!!!!" (A song for 'Prince') and the ever popular "Stomp the Fags pt.3". The cover parody of Deicide's "Once upon the cross" is also brilliant. Festering Puke would like to say, "Our tapes are meant for those that don't care about the correct way. Our tapes are meant for people that just care about a good laugh. If you don't get that, then go fuck yourself". Shitty quality photocopied cover, and a terrible recording don't detract much from the hilarious genius of this band. Not for everybody. Everybody sucks!!!!!! Band contact : P.O Box 9450, Denver, CO 80209, USA. (Lunatic)



OVERLORD
OVERLORD
(8 BATTLE AXES)

An impressive demo from Poland's Overlord. Impressive guitar playing and growling vocals make this demo a worthy addition to any collection. A running time of over 40 minutes also make this more worth while. Eight original tracks of which two are instrumentals as well as a bonus track, a cover of Sodom's classic "Outbreak of Evil". Interesting and different subject matter is used for the lyrics of the songs, or at least the ideas are viewed from a different point of view to the norm. The music is average Death Metal but it is very well executed. The quality of the recordings is raw, but in my opinion that's how demo's should be. Overlord are planning to record professionally in early '98. Worth checking out. Band contact : Piotr Forystek, Kosciuszki 4, 38-200 Jaslo, Poland. (Lunatic)

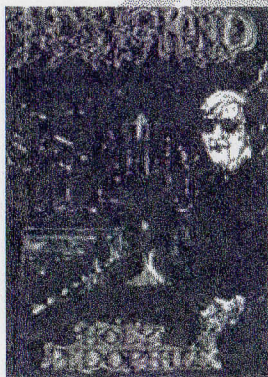


**SOLSTICE
HALCYON
BLACK TEARS RECORDS
(9 BATTLE AXES)**

TRUE METAL! Invoking images of old 'NWOBHM' but in a 'new' way and twice as heavy. Not music for Death Heads but still amazing. Crystal clear vocals over pounding Metal. This material comes off their first 10" EP which comes with an embossed cover representing a chaos rune. The EP is limited to 500 copies, running time is around 20 minutes and it contains 4 tracks. The first track is an intro

and the last one is an instrumental that even your grandmother would appreciate. I just get this overpowering need to raise my sword high and call out 'Odin's Hail'. Hurry and get your copy. Available from : Black Tears Records, 6 Elderfield Road, Stoke Poges, Slough, Berkshire SL2 4DE, England.

(Lunatic)



**FLESHGRIND
HOLY PEDOPHILE
(8 BATTLE AXES)**

Inhumane and unrelenting incredible Death Metal. Nothing but absolute grinding intensity that will leave you cold, rotting and dying for your next Mosh. 5 tracks, with intro's on two tracks, that add to the music not detract from it. Digitally recorded on 24 tracks with pro-copied tapes and shrink wrapped in just enough plastic to choke the nearest raver to death on.

All to add to your enjoyment and satisfaction. Buy this now or suffer for eternity. Available for \$5.00 from the band. Band contact : P.O.Box 7142, Grayslake, IL 60030-7142, U.S.A.

(Lunatic)

SUICIDAL WINDS
AGGRESSION DEMO 1997
(8 Battle Axes)



5 tracks. 4 originals and 1 cover version. Photocopied cover. Pretty basic demo stuff. Metal in the vein of very old Sepultura (this would explain the choice of Antichrist by the aforementioned as a cover version). Thoughts of classic "Destruction" and "Hellhammer" also spring to mind. Sound quality is raw but surprisingly good for a four track recording. The band itself are very tight and execute their version of '80's Death/Thrash brilliantly. I would strongly recommend this demo or any subsequent releases to anyone who feels any nostalgia for the '80's or any new fan who wants to hear true aggression. Band contact : Talmansvagen 34, 451 75 Uddevalla, Sweden.

(Lunatic)



MALIZM
SPLIT
(8 BATTLE AXES)

HAIL to Malizm with this 4 track demo. Songs that are featured on this demo are as follows : NOT THE SAME, FINAL DARKNESS, THE WURM and SPLIT. These guys rule !!!!! Excellent bass playing and I mean ripping stuff. The drums banged my brains insane and I wished the guitars would never end. The vocals, there is only one thing to say, excellent. I didn't have any problems with this Metal demo. A must for any real Metalhead. Band contact : c/o Deathwing Holdings, P.O.Box 1852, Roodepoort, 1752, South Africa.

(J.M)

**BANDS SEND DEMO'S AND CD'S FOR A
REVIEW!!!!!!!!!!!!!!**

RETALIATION DEATH FROM THE INSIDE (7 BATTLE AXES)

This demo was recorded entirely in the confines of NCCI Gardner State Prison, by 4 convicted felons. DON'T expect songs about anything remotely pleasant. Totally psycho lyrics written by people who live these horrors. The sound quality leaves a lot to be desired but you can't expect more from the limited resources and opportunities that are presented to an incarcerated group of musicians, I can only guess what would come of fully professional recording as these guys can fucking play!!!! 6 songs of average demo length with a seventh track to round things off. The seventh track is the band talking shit in a entertaining way. Impressive effort. Band contact : c/o Rick Desrosier, P.O.Box 661, W.Side Station, Worcester, MA 01602-0661, U.S.A.



(Lunatic)



REGURGITATION CONCIEVED THROUGH VOMIT (7 BATTLE AXES)

5 Tracks of absolutely crushing Death Metal. Enough to make to make Chris Barnes weep with joy.

This recording actually starts with a blast beat, not one second is wasted on anything else but absolute brutality. A lyric sheet is included on request so you can find out what you are really listening to. The vocals are slurred to the point where even the lyric sheet won't help shit. But what the fuck, this isn't music you want to have a romantic candlelight dinner to. I must admit that thier forthcoming full length CD on Ablated records entitled "Tales of Necrophilia", does indicate possible romantic

leanings. Well I think so at least. Feast on the dead. Band contact : c/o Ben Deskins, P.O.Box 366, Washington C.H., OH 43160, U.S.A.

(Lunatic)

**EVERLASTING GRACE
THE MOTIVE OF ONE
UTOPIA ENTERTAINMENT
(7 BATTLE AXES)**

Hardcore styled Metal. Very groovy, the type of music that can get your feet tapping. This is obviously a amateur recorded demo done with a zero budget. What strikes me is how the hell they got it to sound that cool. All instruments can be clearly heard and there is almost no distortion. This demo rocks. Obvious hardcore styled lyrics in your general anti-social direction with the us against them mentality. I would love to see this band live, it must be quite an experience. There must be a market for this type of music out there?? At least the band are proud to admit they are METAL. Band contact : 7 Histon Crescent, Brampton, Ontario, Canada, L6V 3P9. Requests for free tapes are welcome!!



(Lunatic)



**DROGHEDA
A CELEBRATION OF
VIOLENCE
EXTREMIST RECORDS
(6,5 Battle Axes)**

This is fucking heavy. I at first thought a drum machine was used on this album, which has been absolutely denied by the band after further contact with them. I still think the drumming sounds a little 'plastic'. Perhaps it is a little too perfect. There's no denying that it is incredibly good, however. Eight entirely new tracks and the two tracks from their out of print Unabomber 7". I think the title does an accurate job of describing this release. A30 Minute celebration of violent grind. Die in Pain!!! Band contact : 2221 13th ST., Akron, OH 44314, U.S.A. Tape available through Dark Ages for R25.00.

(Lunatic)



**MIDGET FETISH
(SH)IT'S AN ACQUIRED
TASTE
OBNOXIOUS CADAVER
RECORDS
(6 BATTLE AXES)**

'Paint by numbers' grind. You have your obligatory anti Black Metal track, 'Satan is my Saviour (Bloodied Alter Mix)'. Cool title I must admit. You also have your anti Glam Metal track, 'Cock Rock'. Seven songs, 15 minutes including a cover of a 'Festering Puke' song (Suffocate on This). Sound quality is very bad, due to the 4-track recording. Cover has

newspaper clippings pertaining to midgets in general as well as full lyrics and a thank you list. Ultimately nothing special, but still an enjoyable tape. Not Australia's best offering. Grind collectors write to : Midget Fetish-S.I.N.-FAN CLUB, P.O.Box 3023, STH.Brisbane, BC 4101, Australia.



(Lunatic)

**ROADKILL
ROADKILL
(5 BATTLE AXES)**

This six track demo consist out of LOSER, THE POSITIVE SONG, AFFIRMATIVE ACTION, P.S (I WON'T BE BACK),

PATRICIA and BIRTH IS SUICIDE. This band go straight for the "nineties sound" and I know that is what they want. They have a different sound. In some songs I miss the balls of Metal, because I am not a "nineties sound" fan. I wasn't to happy with the guitar solo's either, because of the lack in punch. A demo for people that enjoy SexWax and all new sounds. The only other problem I had with the demo was the recording quality, but hey, it's still worth going for if this is for you. The only thing I want to know is who is Patricia, fuck she must be BAD. I would like to quote a verse out of Patricia when I end this review. "I'll rather become a raver, than stay with you for the rest of my life!!" She must really suck, heh heh!!!! Band contact : Roadkill, 18 Helwan Street, Voortrekkerhoogte, 0187, South Africa

(J.M)



**THINE
JOURNEYS
(5 BATTLE AXES)**

Two long songs, approximately 20 minutes in length. Acoustic parts, howling winds and female vocals. This would be very good if it wasn't for the strong gothic influence on the vocals. The music pounds and succeeds in taking you to other 'realms of existence', but still I don't like gothic music. Maybe a touch of aggression here and there would make things a little better. If you are a fan of atmospheric Metal then I would recommend this release but its not for fans of the heavy side. Available for \$7.00 from Black Tears Records, 6 Elderfield Road, Stoke Poges, Slough, Berkshire, SL2 4DE, ENGLAND

(Lunatic)

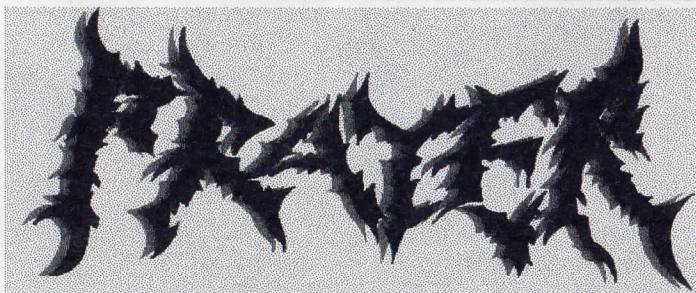
**INFECTED PUSSY
TOUCH ME
PANX RECORDINGS
(1 BATTLE AXE)**

15 Minutes of absolute boredom, the single Battle Axe rating is for the cool flyers and cover. Otherwise this release is an absolute waste of money. Grind can be very cool as long as some grinding is actually done. Out of the 52 tracks on this 7" perhaps 5 have actually got any music on them. Samples in French, radio broadcasts and disco LPs played at the wrong speed make up the rest of the recording. Not worth the effort. Band contact : Y Bruitos de la Vocce, 18 rue de la presse, 78500 Sartrouville, France.



(Lunatic)





Prayer is a band with a strong message that not many people may agree with, but who cares what other people think all we have to care about is METAL !!!!!!! Here follows a interview I did through the post with them.

(C - CRUSADER = P - PRAYER)

C : When was Prayer formed and who's the line-up at the moment in the band ?

P : We formed in October 1994. (That's also when we really started playing our instruments). Our line up now is, Tim Ferguson (Drums), Jan & Marais Scholtz (Guitars), Matt Hoyle (Vocals), De Wet Scholtz (Bass). Prayer has only been going functional and gigging properly and serious since May 1996. Due to line up changes, etc.

C : Who are Prayer's influences ?

P : We like a lot of different styles of music ranging from the Death Metal scene to new school hardcore and anything else we like to throw in. We strive (obviously) not to rip any bands off, except those we like.

C : I know that you don't want to be classed as a Christian Metal band. How would you classify yourself ?

P : We don't classify ourselves as a Christian band (But don't compromise). We are a bunch of musicians playing, new school hardcore Metal and using that as a medium (which we love) to put our message across. Our band members are like the looney tunes NUTS!

C : I know that you are planning on bringing out a demo soon. When can we expect to get hold of it ?

P : God willing we will bring out a demo in September some time.

C : Are you going to include the two tracks "Communion of blood" and "Hardcore" (from the 13 CD) on your new demo, or is it going to be all new stuff ?

P : Are you nuts ?!!! We don't want to bore you to death (pardon the pun). All fresh new stuff with a hint of charisma and sheer heaviness (well we like to think.....sort of).

C : **What can we expect from the demo ?**

P : Well.....a plastic tape cover containing a leaflet and a cassette with music on.....(excellent answer! - Mocke). Seriously you can expect a good production. We will have six or so tracks on it, in our new style which is new school hardcore Metal (more emotional, more attitude and heavier) and we hope to make your cellulite rumble.

C : **What are your feelings toward the support you are getting in your home country, South Africa ?**

P : The Metal scene in SA is definably growing fastish, which is good. We are overwhelmed by the support we get (which ranges from excellent to sommer net boggerol). But we always are thankful and appreciate which ever way it goes.

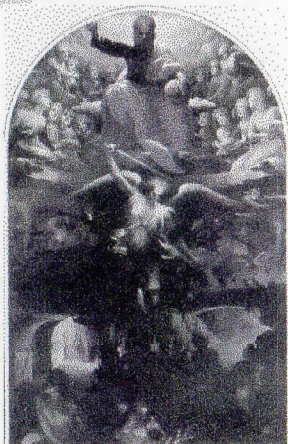
C : **What is Prayer's future plans ?**

P : Well short term.....to finish this interview..... Our plans is to record, bring out quality merchandise and to go fulltime into "ministry", play as many shows as possible to get Gods name out and then only ours. When possible we will like to do a tour sometime or other we will see what God wants.

One more thing to add. We are serious about our Christianity and Jesus Christ and we are not ashamed of him at all. To Him be all the glory. To all those who persuade us, thanx it only makes us stronger!!!!
Thanx to the CRUSADER 'zine for this interview and J.G Mocke from DARK AGES DISTRIBUTION for the interest in us. Thanks (and to Sean our curly creature).

PRAYER CONTACT :
62 PANORAMA DRIVE
STELLENBERG
BELLVILLE
7530
CAPE TOWN
SOUTH AFRICA

W E B - S I T E :
HTTP://WWW.NIS.ZA/MIT/PRAYER
E-MAIL : PRAYER@NIS.ZA



CHAOS SYMPHONY

Chaos Symphony was formed in the spring of 1996 by Gary, Garth and former guitarist Casey. After months of hard work they finally recorded a 5 track demo and parted from Casey. His shoes was filled by Mark and Adam who were dissatisfied with their current project, Augustine's Chapel.

With the adding of Adam and Mark, Chaos Symphony gained a fullness in their sound which was previously unavailable. They have a unique way of expanding riffs through their knowledge of harmonization, chord layering, counterpointing and various other theoretical techniques that one would expect from 2 people schooled in the likes of theory and the recording process. Due to the short time



that Mark and Adam have been in the band they have not yet had time to get in the studio, but rest sure 'cause it won't be long before the power of this band would be caught on recording.

At this point the bands sound can be described as even blend of thrash and death Metal. Their collective influences completely cover the Metal spectrum. Their

influences range from classic Metal like old Metallica and Slayer to more intense bands like Morbid Angel and Monstrosity. In their short career they have played with several killer bands including Metal veterans, Master and local heroes Excrutiating Pain (TN.). In the meantime they will continue as they have been, writing new material, rehearsing everyday and playing as many shows as possible.



Many moon's have passed since the first release of the CRUSADER, and in this time we saw many bands live and we decided to share our views on what we have seen in our quest to crusade for Metal.

METAL REPORT

The Agony & Ecstasy tour came to a



end, and it

showed the southern, dark country, Metal with balls.

We saw them playing in our home town at **Inferno** (now dead). All three bands (Metalmorphosis, Sacrifist and Jaded Jane) were brilliant, but it was Jaded Jane that impressed us the most. Chucky's vocals were amazing. The sound of steel filled our minds, body's and souls. We hope that more of these tours take place in the country.

Other bands, that we saw live, that played Metal were Guttred Remains, Groinchum and Necromancy. with their gig at **Inferno**. Guttred Remains were loud, brutal and intense and it made me proud to see that their are still people out there that believe Metal is

Brutal. If you ever get the chance to go see Guttred Remains, do it and do it now!!!!!!!!!!!!

A new band that rocked my soul totally was the band Santeria. This is a band I think will travel far into the halls of Metal. It made me proud to go and watch them at what we all know in Pretoria as "Shaft". They covered a few Iron Maiden songs including the classic "Number of the Beast" and believe me it rocked like you can't believe. If you are into the classic Metal sound with amazing clear vocals, then you have to go see Santeria when they play live.



Well that's basically the bands we though were worth hailing in this Metal Report. Remember Dark Ages will always keep an eye open for what makes us METALHEADS !!!!!!!!!!!

REGURGITATION

Regurgitation was formed in October '94 by Vocalist/Guitarist Ben Deskins, and Guitarist Tony Tipton. These two Death Metal devotees set out to create an extremely brutal band, while still maintaining musical excellence. In November '95 a mutual friend Travis Huffman joined as drummer. A suitable bassist was not found so Ben decided to play Bass as well as guitar on their debut demo, *Conceived Through Vomit*. The demo was recorded in January 1996. Soon afterwards a Bassist, Tommy Chaffin, joined the band. In September '96 The band added Rob



(L TO R) TONY, TRAVIS, BEN Gaines on Vocals with Ben moving to back-up vocals. The Frozen Dawn Records compilation CD "Cold Still Earth" featured two tracks from the demo revamped with the new line-up.

Travis Huffman and Tommy Chaffin left the band just before the recording of the new full length CD "Tales of Necrophilia" and were quickly replaced by Dan Baker on Drums and Brian Baxter on Bass. The CD is due for release in late Summer '97. It promises to be one of the more brutal releases of the year.



(L TO R) ROB, BEN, DAN, TONY, BRIAN



WHAT THE F... !!!

You my have seen this picture in the Top 40 a few month's ago in which they had a Just Ginger report. Fuck look at it, no pride for Metal. How can you HAIL a band that will never be Metal and if that's not enough you are wearing the T-shirt of the sacred band SLAYER. If anyone know this guy please tell him to wake the fuck up

or order him by the powers of Metal to give you his shirt, he will never be worthy to wear it again. DEATH TO ALL FALSE METAL !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

**BUBBLEGUM UP YOUR ARSE
PRESENTS**

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(IN YOUR EYE) MINI-FESTIVAL

SPRINGBOK NUDE
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BEST FLYER

Now this is what we like to see. Bands standing up against the glamour of what so many idiot's enjoy just because they will never have the Power and the Might in their weak souls. HAIL !!!!!!!!!!!!!!!



METAL THUNDER

Since nobody wrote back with a letter that was worth publishing we decided to dredge up some letters that rule from other mags. Write to us NOW !!!

METALHEAD FROM KIMBERLEY, SOUTH AFRICA

Hail Dark Ages

First I would like to thank you for your letter and for my copy of **THE CRUSADER** (zine). I think it's a wonderful magazine. You are really doing wonders for Metal and I salute you for that....HHAAAAILLLL!!!

I got the new Machine Head album (The More Things Change) and the new... Obituary (Back from the Dead) and they are both great. Robb Flynn and John Tardy are really good vocalists. The only thing that really pissed me of was the last track on the new Obituary. It's called BULLITUARY and I think they called it that because it's a bunch of bullshit. It's a rapsong taking 5 minutes of my time every time I listen to the CD. I hope the true Kings of Metal are looking down on Obituary and giving them some regret about their "false-metal" song.

I'll end my letter by saying that METAL RULES THE WORLD.....DEATH TO ALL FALSE METAL AND HAIL DARK AGES.

May the ancient ones help us in the quest to claim Metal as the key to the world.
Keep on crusading.

Your friend
KING

.....METAL IS THE LAW !!!.....

Thanks Dude! Keep on destroying all that isn't Metal.



A very old issue of the Top 40 from the eighties.

I woke up at 6 o'clock this morning with a strange feeling of anxiety deep inside mu veins. I put on a recently purchased tape of JUDAS PRIEST. The music started and I realised I was listening to the most beautiful sound on earth. I realised that, except the image, their sound came from above. It's 9 o'clock. I'm sitting at work and a certain melody called Armed and Ready from the Michael Schenker Group is repeating itself up inside my thinking matter. My boss calls me up every day and congratulates me on my drastic improvement with regards to my working capacity. I tell him it's in the rhythm, the song and the full blooded power of the rock. Him being a lover of country music, he doesn't understand. Neither do my friends, or my family. Tonight I will go to bed, put on the music stuck inside my tape recorder and try to keep still. What a challenge ! The absolute intensity of the adrenaline pumping through my narrow veins treats to drive me to the narrow edge of hyperactive insanity. At last I will fall asleep and dream about winning people for the absolute experience in life. I live for METAL. I will die for METAL. METAL is my oxygen, the absolute cause on which my life depends.

HEADBANGER ALIVE

Hail brother, where has this dude gone, does anybody know him? I am also looking for "THOROUGHbred HEADBANGER" from the same era. Remember, only those who keep the faith shall escape the wrath of the Metallian: Master of all Metal.

KERRANG # 457 AUG 21 1993

RAVING MAD

I have just heard the Rave version of "ACE OF SPADES" on the radio, and feel I have to put pen to paper. Rave dominates music in this country - on the TV, the radio and in the charts - and we see very little of Metal in this media.

(Continue on next page.....)



Rave groups consistently rip people off, with their shit remixes and other crap, and thankfully they have stayed out of the Metal area. Until now.

How dare they fuck up a Metal classic like "Ace of Spades". This has ruined the song forever. No doubt at raves the song will be played to death, with the fuckers dancing to it, thinking they're well hard, 'cos it's sort of Metal. Here's a message to anyone wanting to mess with any other Metal : FUCK OFF, and stick to your own shit stuff. Come on Metalheads, we can beat these ravers, and I know I have the full support of every headbanger in the world.

MOTORHEADBANGER, HARRINGAY.

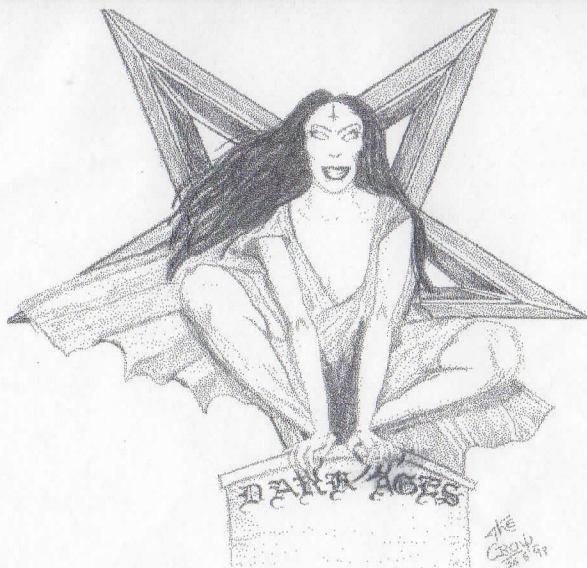
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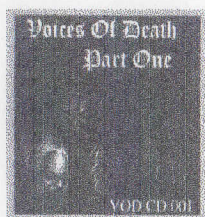


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